

* CV *

Alejandro Villegas, (1992, CO)

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CO-FOUNDER AND CURRENT MEMBER OF ATRACTOR SINCE 2017

www.atractor.org

Alejandro Villegas, a sound-focused artist, has built a remarkable international career. Among his most recent achievements is the Golden Nica award (2023) at Ars Electronica for the piece *A Tale of Two Seeds*, where he worked as the composer and sound designer. This piece was exhibited at the Istanbul Biennial (2024) and acquired by the Banco de la República de Colombia's collection, one of the most important collections in his country. Additionally, he was a resident at Arts at CERN through the Collide International award alongside the art collective Atractor, and has presented his work in renowned spaces such as FACT in Liverpool, CCCB in Barcelona, and HEK in Basel, among others.

ACADEMIC ACHIEVEMENTS

2016. Bachelor of Arts with an emphasis on electronic media, Universidad de Los Andes, Bogotá, CO

EXHIBITIONS (Selection)

2024.

A Tale of Two Seeds, Istanbul Biennial, Istanbul, TK

2023.

A Tale of Two Seeds, Ars Electronica, Linz, AT

2021.

Reflectofago, Cyber Era – MAC, Bogotá, CO

2020.

The View from Nowhere, Nohra Haime Gallery, New York, USA

2019.

Supralunar, Quantica – CCCB, Barcelona, ES

Ave del Paraíso, ARTBO Festival, Bogotá, CO

Reflectofago, Cámara de Comercio, Bogotá, CO

2018.

Péndulo Doble, Fotosíntesis Festival – Exploratorio, Medellín, CO

Supralunar, Broken Symmetries – FACT, Liverpool, UK

Vicachá: The Shine of Water in the Dusk – public intervention, Bogotá, CO

2017.

Anomalous Transmission, Strata: Rocks, Dust and Stars – MAC, Panama City, PA

2016.

Fábulas sobre el caos, ARTBO Weekend – Heroes, Bogotá, CO

Tornica, Paraphernalia – Casa Hoffman, Bogotá, CO

2015.

Procedural Landscapes, Feria del Millón, Bogotá, CO

Eclipse, Grey Cube Project – ARTBO Weekend, Bogotá, CO

2014.

Tormenta, Tormenta – Casa Hoffman, Bogotá, CO

Elektromugre, Voltaje – electronic art festival, Bogotá, CO

2013.

Tornica, Feria del Millón, Bogotá, CO

Elektromugre, Uroboros – Universidad de los Andes, Bogotá, CO

****LABS/RESIDENCIES/WORKSHOPS****

2021.

Electromagnetic Listening, Micro-laboratorio Electrónico – Bogotá, CO

2018.

Mutación Perversa LAB, Strata: Rocks, Dust and Stars – MAC, Panama City, PA

Elektromugre LAB, Residency – Exploratorio, Medellín, CO

2017.

El Río Suena LAB, Residency – La Tertulia Museum, Cali, CO

Theremin Interruption LAB, Plataforma, Bogotá, CO

****PERFORMANCES****

2021.

The Migrants, CULTURESCAPES, Theater Chur, Chur, Switzerland

The Migrants, CULTURESCAPES, HEK, Basel, Switzerland

The Migrants, Feldfünf, Berlin, GER

The Migrants, Cervantes Institute, NY, USA

The Migrants, Hyphen Hub Saloon, NY, USA 2020.

Elektromugre, Bogotrax Festival, Bogotá, CO

e-Detritus, Sonofest Universidad de los Andes, Bogotá, CO

2019.

Dark Matter, Hyphen Hub, New York, USA

Exquizofonias de la Periferia, Exploratorio, Medellín, CO

Los Migrantes, Semana de la Escucha, Exploratorio, Medellín, CO

Elektromugre, Viva la Noiz Festival, Bogotá, CO

Elektromugre, Noise and Politics Festival, Bogotá, CO

2018.

Péndulo Doble, Fotosíntesis – Exploratorio, Medellín, CO

Improvised, Matik Matik, Bogotá, CO

Radio Parasites, Strata: Rocks, Dust and Stars – MAC, Panama City, PA

Radio Intervention, Platohedro, Medellín, CO

Elektromugre | live, Plataforma, Bogotá, CO

Elektromugre | live, Exploratorio, Medellín, CO

2017.

Swarm, Hyphen Hub, New York, USA

Swarm, Arttek Festival, Bogotá, CO

Swarm, Yavería Festival, Bogotá, CO

Swarm, ISEA-Festival, Manizales, CO

****CURATORIAL PROJECTS****

2018.

Mutación Perversa, ARTBO – CCB, Bogotá, CO

****AWARDS AND GRANTS****

2023.

Golden Nica, Ars Electronica, Linz, AT

2019.

Los Migrantes, Present Future Art & Tech Award, Beijing, CH

2018.

Vicachá: FUGA, Sound Creation Grant in Public Space, Bogotá, CO

Elektromugre LAB, IDARTES, Residency Grant – Exploratorio, Medellín, CO

*Co-production with Juan Cortes for Collide International 2018 honorable mention, Switzerland.

2016.

Awarded Bachelor Project, Universidad de los Andes, CO

****PUBLICATIONS****

2018.

Radio Parasites, Contour Editions, New York, USA

****COMMISSIONED PROJECTS****

2022.

Museo del Oro Zenú, Banco de la República, Cartagena, CO

2017.

Linearum, Commemoration of Omar Rayo, Bogotá, CO

Laser Installation, Bcapital, Bogotá, CO